

MARCH 2002

TO: KENNETH BRESSETT.

FROM: EPN

For your special file.

Thanks to a reference in Kleeberg's very recent article published by ANS in AVN I have just read carefully for the first time the Stack auction sale on June 11, 1997 of the Schoonmaker Collection of Western Numismatic Americana. If you have already studied it you can stop reading now. If not please read the observations set out below.

Lot 1012 Silver square uniface reverse die impression of \$20 US AG made by Nagy 1908-1912 from dies returned to Philadelphia Mint and kept in vault until used. Relationship of Idler, Bessettine and Nagy outlined. (Does not comment on date when dies were sent from California)

Lot 1011 Humbert panel struck on both sides of silver plate, the panel text being altered by numeral 2 which is of modern style.

Lot 1015 - Hilt applied afterward

1016 Hilt

1017 Fine job of gilding

1018 Tooled. Hilt worn, Edge reeds too short.

1020 Fine job of gilding

1021 Fine job of gilding

1022 Fine job of gilding before striking

1023 Nice gilding job.

Is
anyone
guilty

p. 37 & p. 42 Business directories courtesy of John J. Ford

Lot 1025

Lot 1026

Discovered in safe in Prescott Arizona
Numerals on bar resemble the numeral 1 and the numeral 0 found on 1 ounce gold discs (circular).
Obtained from K M L Ajo, Arizona for John Ford by Paul Franklin. Other two are in Kelly Collection.
(Quote from Gibson sale). Hammered checked metal content.

Lot 1027

Clifford piece was melted.

Ford, Brother Jonathan and Madam story repeated

Lot 1028

Punched text seems too perfect for the period.

Lot 1030

Obtained by Clifford from Ford and earlier was ex Franklin.

Lot 1033

ex Clifford, ex Kenyon V. Painter in 1958; ex New Netherlands 1954; Don Keefer Estate 1954; Paul Franklin 1953.

All of the above seem to be interesting assertions and data. The introduction says Schoonmaker got most of his collection from Denver dealer, Dan Brown.